



Two Heroes

by Rowan Obach
illustrated by Marilee Harrald-Pilz



HOUGHTON MIFFLIN

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BOSTON

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🔊 Lion and Bear heard a sound.
“Help!” someone yelled.
“Someone is in trouble,” said Lion.
“Where are they?” asked Bear.



🔊 Lion

🔊 Bear

▶ They looked and looked.
Then they heard a voice call,
“Down here!”

▶ Lion and Bear saw a hole.
They looked down and saw Fox.
He looked very sad.



▶ Fox

🔊 “I am trying to get out,” said Fox.
“I’ve been jumping and jumping,
but I am still stuck in this hole.
My feet are very **sore**.
I **sprang** up very high.
But I could not get out!
Can you help me?”



🔊 Lion stepped forward
and looked at Fox.
“I’m the best helper
because I’m the bravest,” he said.



🔊 Brave

Then Bear stepped forward and looked at Fox.
“I’m the best helper because I’m the strongest,” she said.

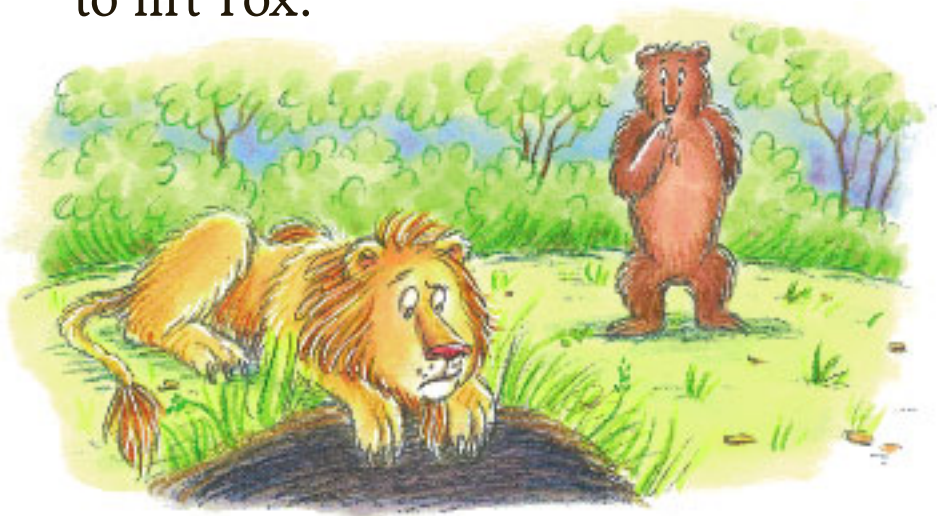


Strong

🔊 Lion and Bear looked at each other.

🔊 Then they looked at the hole.
“It’s deep and dark down there, and I’m afraid to go down,” said Bear.

🔊 “I am brave,” said Lion.
“I’m not afraid to go. But I’m not strong enough to lift Fox.”



🔊 Hole

🔊 “I am strong,” said Bear.

“I will lift Fox.”

Lion and Bear worked together to get Fox out.

🔊 Lion went down into the hole and tied a rope around Fox. Then Bear pulled on the rope to lift Fox.



🔊 Rope

▶ Fox was very happy
to get out of the hole.

▶ “I needed someone brave,
and I needed someone strong.

I **depended** on both of you,” he said.

Lion climbed out of the hole
and stood next to Fox.



▶ Happy

🔊 Fox pointed to Lion.

“You are very brave,” Fox said.

“You are a **hero.**”

🔊 Fox pointed to Bear.

“You are very strong!” Fox said.

“You are a hero.

Thank you both for saving me.”



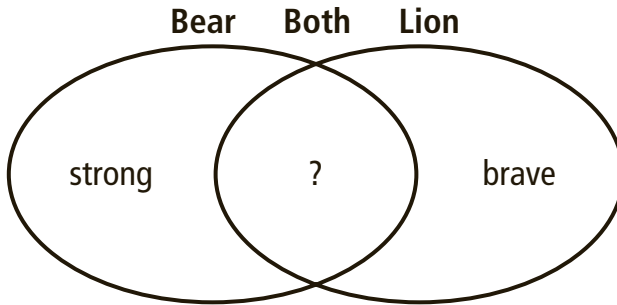
🔊 Two heroes

Responding



TARGET SKILL Compare and Contrast

How are Bear and Lion alike? How are they different? Copy the chart below. Compare and contrast Bear and Lion.



Write About It

Text to Text Write three or four sentences about another story you have read about heroes. Give the name of the story and the name of the hero. Tell how the hero helped someone. Write a beginning sentence that makes the reader want to keep reading.



TARGET VOCABULARY

depended
exercise
gazing
hero

overlooked
sore
springs
studied



TARGET SKILL **Compare and Contrast**

Tell how two things are alike or not.



TARGET STRATEGY **Monitor/Clarify** Find

ways to figure out what doesn't make sense.



GENRE A **fantasy** is a story that could not happen in real life.

Level: I

DRA: 16

Genre:

Fantasy

Strategy:

Monitor/Clarify

Skill:

Compare and Contrast

Word Count: 282

2.4.20

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